Phillip Gardner
Tuesday, October 7, 2014, 8 p.m. • Main Stage, Etherredge Center

Phillip Gardner is the author of three short story collections: Available Light, Somebody Wants Somebody Dead, and Someone to Crawl Back to. A three-time South Carolina Fiction Project winner and Pushcart Prize nominee, he has published widely in literary journals and anthologies. Gardner is also a screenwriter, composer, and the lead singer for The Woody’s, an eight-member musical group specializing in classic rock as well as rhythm and blues. He lives in Darlington, South Carolina and teaches at Francis Marion University. For more information, visit www.phillipjgardner.com.

Terrance Hayes
Tuesday, February 3, 2015, 8 p.m. • Main Stage, Etherredge Center

One of the most compelling voices in American poetry, Terrance Hayes is the author of four books to date: Muscular Music, Hip Logic, Wind in a Box, and Lighthead, which won the 2010 National Book Award. In a PBS interview in 2008, Hayes was characterized as an “elegant and adventurous writer with disarming humor, grace, tenderness, and brilliant turns of phrase, very much interested in what it means to be an artist and a black man.” A native of Columbia, South Carolina, Hayes currently lives in Pennsylvania where he is a professor at the University of Pittsburgh. For more information, visit www.terrancehayes.com.

For more information on the series, please contact Dr. Tom Mack: 803-641-3479 or tomm@usca.edu

In 1985, thanks to the support of Dr. Robert Alexander, Chancellor Emeritus, the Department of English established an annual visiting writers’ series. In 1995, this series was renamed the James and Mary Oswald Distinguished Writers Series in honor of two longtime Aiken residents who created an endowment to enhance departmental initiatives to promote general interest in the English language and its literatures.
2014-2015 James and Mary Oswald Distinguished Writers Series
University of South Carolina Aiken
471 University Parkway
Aiken, SC 29801

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