John Lane &

Tuesday, October 25, 2011, 8 p.m.
Main Stage, Etherredge Center

John Lane first visited USCA in 1995 as part of a multi-campus poetry tour entitled “Against Information.” Since then, in addition to his continuing engagement with verse composition, he has become a significant environmental essayist and chronicler of the American landscape. Such books as *Waist Deep in Black Water* (2002), *Chattooga: Descending into the Myth of Deliverance River* (2004), and *Circling Home* (2008) have made his readers look more closely at the world around them, especially the richly textured landscape of the American South. His new book to be published this fall, *My Paddle to the Sea*, combines an overview of important Southeastern water issues with an entertaining personal narrative of a kayak trip from his backyard in Spartanburg three hundred miles to the Atlantic Ocean through the Broad/Congaree/Santee River Basin.

Ron Rash

Tuesday, February 28, 2012, 8 p.m.
Main Stage, Etherredge Center

The 1998-99 USCA Writers’ Series featured Ron Rash in his original incarnation as an Appalachian poet, the author of the highly acclaimed *Eureka Mill* (1998). Although he still continues to write poetry—in fact, his new collection entitled *Waking* will be published by Hub City Press this spring—Rash has carved out a major reputation as a writer of Southern fiction with such novels as *One Foot in Eden* (2002), *Saints at the River* (2004), *The World Made Straight* (2006), and *Serena* (2008). His latest short story collection entitled *Burning Bright* won the prestigious Frank O’Connor International Short Story Award (Ireland) in 2010. That same year, Ron Rash was inducted into the South Carolina Academy of Authors, our state’s literary hall of fame.