The following courses have been selected for the Fall 2013 semester.

- There will be five (5) spaces allotted in each class for concurrent high school students.
- Applications and all supporting documentation are due by **May 15**.
- Early applicants are given priority in classes.

**Cost** - $325 for a 4 semester hour course (plus books)  
$175 for a 2 semester hour course (plus books)  
$250 for a 3 semester hour course (plus books)  
$100 for a 1 semester hour course (plus books)  

**COMMUNICATIONS**

*Introduction to Communications: (COMM A190)*  
3 semester hours  
TTH 10:50 – 12:05  
An introduction to communications as a field of study, including the concepts, ideas, issues, methods and theories associated with the discipline.

**EDUCATION**

*Resources for Teaching: (EDUC A242)*  
3 semester hours  
TTH 9:25 – 10:40  
TTH 10:50 – 12:05  
A laboratory course in the study and construction of modern classroom materials. Emphasis will be placed upon practical survey of media and materials that facilitate the teaching-learning process and classroom application of computers.

**ENGLISH**

*English 101: (ENGL A101)*  
3 semester hours  
MWF 8:00 - 8:50  
MWF 11:00 – 11:50  
MWF 12:00 – 12:50  
MW 1:00 – 2:15  
MW 2:30 – 3:45  
TTH 8:00 – 9:15  
TTH 10:50 – 12:05  
TTH 1:40 – 2:55  
TTH 3:05 – 4:20  
A course in the composing process with attention to invention, arrangement, and style and closely supervised practice in reading and writing. Students must complete AEGL 101 with a grade of C or better in order to fulfill English general education requirements.

**EXERCISE SCIENCE**

*Foundations in Exercise and Sports Science: (EXSC A198)*  
2 semester hours  
MW 8:00 – 8:50  
TTH 8:00 – 8:50  
An introduction to the field of exercise and sports science. The course provides an overview of the scope, history, principles, research issues, professional organizations and publications, and other current information important to professionals interested in this field. The course also provides information and required out-of-class observation relative to career opportunities in exercise and sports science. Many of the sites for observation are located on or near the USCA campus.
**HISTORY/POLITICAL SCIENCE/RELIGION**

**Biblical History: (RELG A101) 3 semester hours**
TTH 12:15 – 1:30
A brief introduction to contemporary study of the Bible; its historical background, writing and transmission; its principal persons, events and ideas, and their significance for the present time.

**Comparative Religion: (RELG A103) 3 semester hours**
MW 1:00 – 2:15
A study of the major religions of the world in traditional and contemporary settings: including Hinduism, Buddhism, Confucianism, Taoism, Judaism, Christianity, and Islam. Satisfies non-Western world studies requirements.

**History of the United States from 1865 to present : (HIST A202) 3 semester hours**
MWF 11:00 – 11:50
A general survey of the history of the United States from the Civil War to the present, emphasizing major political, constitutional, economic, social and intellectual developments. (AHST 201 is not a prerequisite for AHST 202.)

**Introduction to Politics: (POLI A121) 3 semester hours**
MW 2:30 – 3:45
Concepts and problems involved in the political relationship among and between individuals, governments and nations, and an overview of the tools used by political scientists to study these changing political relationships. This course is open to all students, but political science majors are encouraged to take this course as soon as possible after they enter the program.

**Introduction to World Civilizations to 1750: (HIST A101) 3 semester hours**
MW 12:00 – 12:50
A survey of the social, economic, cultural and political development of the major world civilizations of Europe, Asia, and the Western Hemisphere from prehistory to ca. 1750.

**MATH**

**Applied College Algebra: (MATH A108) 3 semester hours**
MW 12:00 – 1:50
MW 2:30 – 4:20
TTH 1:40 – 3:30
(Prereq: by appropriate score on the mathematics placement exam or by consent of the department. Completing AMTH 104 with a grade of C or better can satisfy the placement exam requirement.) Study of functions and graphical methods with the aid of technology. Topics include linear, quadratic, exponential, and other functions; solving equations; properties of logarithms and exponents. Emphasis will be on using algebra as a language for expressing problems and using algebraic and graphical methods for solving problems, data analysis, and other applications. Required graphing calculator specified in course schedule. (Four hours per week typically divided into 2 hours lecture and 2 hours collaborative learning, discussion, and exploratory activities).

**Calculus I: (MATH A141) 4 semester hours**
MWF 12:00 – 1:30
(Prereq: by placement, consent of department, or grade of C or better in AMTH 111 and AMTH 112) Functions; limits; derivatives of algebraic, trigonometric, exponential, and logarithmic functions; graphical concepts including parametric equations; and introduction to integration. (5 contact hours a week integrating lecture and lab activities).

**Mathematics for Practical Purposes: (MATH A104) 3 semester hours**
TTH 1:40 – 2:55
The study of number theory, set theory, linear equations and inequalities, quadratic and exponential functions and their uses in the real world. Appropriate technology will be used to support the courses. AMTH 103 and AMTH 104 may be taken in any order.

**Precalculus Mathematics I: (MATH A111) 3 semester hours**
MW 2:30 – 3:45
TTH 10:50 – 12:05
TTH 1:40 – 2:55
(Prereq: by placement, or grade of C or better in AMTH 108, or consent of department; may be taken concurrently with AMTH 112) Topics in algebra specifically needed for AMTH 141, 142, 241: the study of equations and inequalities, graphs, functions and inverse functions including logarithmic and exponential functions, zeros of polynomials, and systems of equations and inequalities.

(The Math Placement Exam is require before enrolling in a Math or Science course)
PSYCHOLOGY

**Introductory Psychology: (PSYC A101)** 3 semester hours  
**TTH 10:50 – 12:05**

An introduction to the areas of the study of human behavior, theories and facts, research and application.

SCIENCE

**Biological Science I: (BIOL A121)** 4 semester hours  
**MWF 11:00 – 11:50  T 1:40 – 4:20 Lab**  
**MWF 11:00 – 11:50 W 1:00 – 3:40 Lab**

Biological principles and concepts through the cellular level of organization including evolutionary processes. This is one of two required introductory courses for biology majors and students in related disciplines. Three lecture and three laboratory hours per week. Students who earned credit for ABIO 101 may not earn credit for ABIO 121.

**General Chemistry I: (CHEM A111)** 4 semester hours  
**MWF 12:00 – 1:50  MWF 2:30 – 4:20**

(Prereq: at least one year of high school chemistry, ACHM 105, ACHM 101 or an equivalent course, or consent of the department. Completion of AMTH 122, with a C or better, or completion of, or placement beyond AMTH 111. If a student does not meet one of the math prerequisites, that student must fulfill the corequisite of AMTH 111.) The first portion of a two-semester sequence of courses that introduces the principles, vocabulary and methods of chemistry appropriate for those in engineering, mathematical and natural sciences. This course presupposes an introductory knowledge of chemistry. Three lecture hours and three lab hours presented in an integrated format of 3 two-hour meetings per week.

**Introduction to Chemistry: (CHEM A101)** 4 semester hours  
**TTH 12:15 – 1:30  W 6:00-8:40 Lab**  
**TTH 10:50 – 12:05  F 1:30 – 4:30 Lab**

(Prereq: Completion of, placement beyond, or co-enrollment in AMTH 108) An introduction to the principles and vocabulary of chemistry appropriate for those in the health sciences or for general education. The first of a two-semester sequence of courses (ACHM 101 and ACHM 102); not intended for those in engineering, mathematical and natural sciences; three lecture hours and three lab hours per week.

SOCIOCY

**Introduction to Criminal Justice: (CRJU A171)** 3 semester hours  
**TTH 10:50 – 12:05  TTH 1:40 – 2:55**


**Introduction to Geography: (GEOG A103)** 3 semester hours  
**MW 2:30 – 3:45**

A survey of the principles and methods of geographic inquiry. The student is introduced to the nature of geography, the kinds of problems which it investigates and the methods which it uses in the study of man in his ecological and spatial behavior.

**Introductory Sociology: (SOCY A101)** 3 semester hours  
**MWF 11:00 – 11:50  MW 2:30 – 3:45  MW 4:30 – 5:45**  
**TTH 10:50 – 12:05  TTH 1:40 – 2:55**

General introduction to the field of sociology including the theoretical approaches, research methods and concepts such as culture, social structure, socialization, groups, organizations, social institutions, and social inequality. The “sociological imagination” will be used to apply these theories and ideas to everyday life.

**Primates, People Prehistory: (ANTH A101)** 3 semester hours  
**TTH 1:40 – 2:55**

An exploration of human origins, human evolution, human prehistory and cultural existence from its less complex forms to early civilizations. An introduction to the concepts; methods; and data of physical, biological and archaeological anthropology.
**VISUAL AND PERFORMING ARTS**

**Athletic Band: (MUSC A183) – 1 semester hour**

TTH 10:50 – 12:05
Rehearsal and performance of athletic band music with participation in public performances for athletic events and civic functions.

**Introduction to Graphic Design: (ARTS A145) – 3 semester hours**

TTH 12:15 – 2:45
An introduction to design as applied to the field of advertising art. This course contains a substantial technology component and satisfies the technology arts option for the Bachelor of Arts - Major in Fine Arts.

**Introduction to Music: (MUSC A173) – 3 semester hours**

MW 2:30 – 3:45
Open to all students who are interested in gaining a comprehensive understanding of music through a development of intelligent listening. Representative masterpieces from the Middle Ages through the Twentieth Century will be studied within an historical framework.

**Introduction to Theatre Art: (THEA A161) – 3 semester hours**

MW 1:00 – 2:15 MW 11:00 – 11:50
TTH 1:40 – 2:55 TTH 3:05 – 4:20
Understanding and criticism of dramatic literature, history and production. The various aspects of theatre are surveyed. Topics include plays, playwrights, directing, acting, theatre facilities, technicians and critics. After having taken this course you should have a basic understanding of: The nature and function of the audience in the theatre experience; The nature of acting and directing and the development of their history and trends; The elements of staging environments, scenic design, lighting, costuming and sound; The dynamics of characters, dramatic conventions, play structure, and plot types; The basic forms and styles of drama; The principles of production coordination.

**Jazz Band I: (MUSC A187) – 1 semester hour**

TTH 3:05 – 4:20
Rehearsal and performance of big band music incorporating jazz theory and improvisation. This course requires an interview/audition with the professor.

**Photography: (ARTS A261) – 3 semester hours**

TTH 4:30 – 7:00
A thorough grounding in the technical aspects of 35mm black and white photography, and the aesthetics of the photograph. As a personal artistic expression. (Must have access to a 35 mm camera).

**University Band: (MUSC A184) – 1 semester hour**

MW 2:30 – 3:45
Rehearsal and performance of band music with participation in off-campus concerts.

**University Choir I: (MUSC A185) – 1 semester hour**

MW 4:30 – 5:45 Rehearsal F 1:00 – 1:50
The student will study and apply concepts of artistic choral singing including balance, blend, intonation, tone, and interpretation while experiencing a wide variety of musical styles from the Renaissance to the Twentieth Century and participating in public performances of the University Choir.

**World Music: (MUSC A175) – 3 semester hours**

Explores the music of Asia, Africa, the Middle East, Indonesia, and the indigenous cultures of North and South America and Eastern Europe. Musical styles, instruments, and tonal systems will be studied through extensive listening. No formal music skill required. (Satisfies Non-Western World Studies requirement and Humanities requirement.)

**APPLICATION PROCESS**
1. Talk to your High School Guidance Counselor to see if you qualify for Concurrent Enrollment at USC Aiken. The requirements are:
   - top 25% of your class
   - 1020 on SAT/102 on PSAT (on Critical Reading and Math only) or 21 on ACT/19 on PLAN
   - College Prep curriculum in high school
2. Get an application from any of the following sources:
   - Your Guidance Counselor
   - Marcia Vernberg, Concurrent Enrollment Coordinator – call her at 641-3670 or email her at marcia@usca.edu and she will send you an application
   - The USC Aiken webpage. (Go to http://web.usca.edu/admissions/concurrent-admissions.dot and scroll down to “How do I enroll for concurrent courses at USC Aiken and click on concurrent application.)
3. Complete the application and have your parents sign the parental permission section. Attach a $10 check (made out to USC Aiken) for the admission fee. If you are a USC Aiken Scholar you do not have to pay the application fee.
4. Take the application to your High School Guidance Counselor. He/she will attach your transcript and sign the high school permission section of the application. He/she will contact the dual/concurrent coordinator who will meet with you at your high school. You can also mail the application to the Admissions Office.
5. Once the Admissions Office receives your application, they will determine if you are admitted and send you a letter regarding your status.
6. After you are admitted, the Concurrent Enrollment Coordinator will visit you at your high school to discuss your course selection and scheduling your class.

**ADDITIONAL COURSES**

At the conclusion of registration by USC Aiken students, if space is available, up to five seats in each class will be available for students in the Concurrent Enrollment Program, provided they meet the prerequisites for the course.

To access the USC Aiken website to find possible courses please:
Go to www.usca.edu
- Click the “A – Z Index” at the top right corner of the screen
- To find course descriptions
  1. Scroll down and select “course descriptions”
  2. Scroll down and select the 2013 – 2014 (or the most recent bulletin)
  3. The Bulletin provides information such as fees, requirements, rules, calendars and schedules. You can find a description of all the courses available at USC Aiken sorted by departments.
- To find the course schedule for each semester go back to the A-Z index. Scroll down to “Course Schedule”
  1. Click on view under Fall 2013
  2. Undergraduate courses are listed by department. Some of the department abbreviations are listed below.
     - Chemistry – CHEM
     - Communications – COMM
     - English – ENGL
     - Exercise Science – EXSC
     - History –HIST
     - Math – MATH
     - Music – MUSC
     - Psychology – PSYC
     - Sociology – SOCY
     - Theater – THEA
  3. Scroll down to find the courses with class times, professors, location, etc.

**TRANSFER CREDIT INFORMATION**
To check on the transferability of USC Aiken courses to other institutions you can go to:

- SCTRAC.org
- Under quick links for students (on the left of the screen) click on course equivalencies
- Under “Transfer from:” type in University of South Carolina Aiken
- Under “Transfer to college:” type in the college you are interested in
- Click search
- Scroll down to find the course you are interested in
- If there is a Course listed next to the name of the university, that course is the equivalent to the course at USC Aiken.
- Disregard the “SC Universally Transferable Course column”. The SC Universally Transferable courses are a list of 87 courses that will transfer from any college or technical school. This is a limited list and most of the advanced courses are not listed but that does not mean they will not transfer. If the college you are looking at has an equivalent course listed, then the USC Aiken course will transfer.

USC AIKEN
ACADEMIC CALENDAR 2013 -2014

FALL SEMESTER 2013
August 22 (Thurs) – Classes begin
August 28 (Wed) – Last day to register and/or change your schedule for Fall 2013 classes
September 2 (Mon) – Labor Day – no classes
October 10 (Thurs) – Mid-point in semester
October 17 – 18 (Thurs – Fri) – Fall break – no classes
November 27 – December 1 (Wed – Sun) – Thanksgiving – no classes
December 6 (Fri) – Classes end
December 9 - 13 (Mon – Fri) – Final exams

SPRING SEMESTER 2014
January 13 (Mon) – Classes begin
January 17 (Fri) – Last day to register and/or change your schedule for Spring 2013 classes
January 20 (Mon) – Martin Luther King, Jr. Day – no classes
March 3 (Mon) – Mid-point in semester
March 9 – 16 (Sun – Sun) – Spring break
April 28 (Mon) – Classes end
May 1 – May 7 (Thurs – Wed) – Final exams

For more information or questions, contact:

Marcia Vernberg
Dual/Concurrent Enrollment Coordinator
University of South Carolina Aiken
803-641-3670
marciav@usca.edu

Andrew Hendrix
Director of Admissions
University of South Carolina Aiken
803-641-3490
andrewh@usca.edu

Go to our website at: web.usca.edu/admissions/concurrent-admissions.dot